



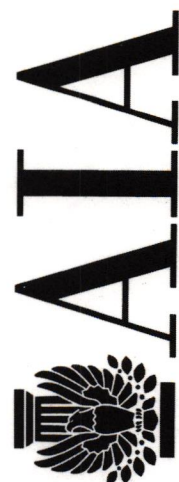
Putter on over to the AIA Putting Tournament and see who wins the "Green Jacket."

# AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

*UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS*

# FORUM



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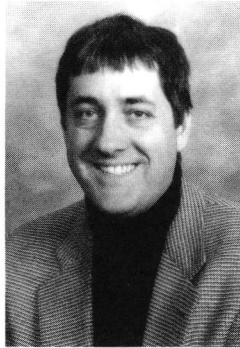
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## PRESIDENT'S MESSAGE

by Windom Kimsey, AIA

I would like to say thank you to all those who participated in the Birds of Paradise Auction to benefit the Positive Impact Program at St. Rose Dominican Hospital. We had a crowd of more than 260 people in attendance and from the auction alone helped the hospital raise more than \$10,000.00. Let's hope we can make this event an annual fixture in future years. It is a great program to showcase the creativity of our design community and support a great cause.



I also hope everyone gets a chance to read Deborah Dietson's column in the March issue of Architecture magazine regarding the political apathy of architects. This was an important issue discussed at the AIA Grassroots conference last month. To let you know what our chapter, the state chapter, and AIA National are doing, you need to come to our next AIA meeting at the Monte Carlo in April. You will get a chance to hear what Mike Hillerby, our state lobbyist is doing in Carson City, as well as hear from John Anderson, Western Mountain Regional Director AIA. Discussions will include topics that affect the profession and how we practice. This is a political meeting and an excellent opportunity to express your opinions and concerns.

I am writing my column this month from Barcelona, Spain, and I think that now is the time for architects to invest themselves with a political awareness and motivation to become involved with how our cities, states, and nation are concerned. This beautiful city I am staying in is organized with grand boulevards, integrated public transportation, numerous parks and plazas, and an urban density that is fit for the human scale of living. How did the city get this way? Architects and planners with vision, and most importantly, a government that shared these values. By some projections, our city may double in population by the year 2015, and what are we doing to affect our quality of life? Las Vegas and Clark County need vision, and who better to provide it than us, the architects who live there.

## AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

It has been difficult to change gears and think about legislative affairs after being so involved with the birdhouse competition and auction...But, here goes.




Our April 16 membership meeting will be devoted to our mid year review and legislative update. The AIA April Nevada board meeting will be a joint north and south meeting which will take place in Las Vegas.

Everybody in the Reno area wants to party in Vegas this year. Mike Hillerby, will also attend. Following the board meeting he will be one of our speakers at the Las Vegas membership meeting. Our second speaker will be the Rocky Mountain Region Director, Mr. John Anderson, FAIA. John resides in Denver Colorado and is a principal in the firm Anderson Mason Dale P.C.

John will address the major issues which surfaced at grass roots including the coming changes to the standard AIA contract forms, legislative issues, and regional trends. Mike Hillerby will focus on state legislative issues, updating current activities, and identifying surfacing issues which may affect our profession. He will also discuss related contractor and engineering legislation.

According to Mike, the legislature is beginning to settle down and get to work. A major issue is how the state should pay for southern Nevada's continued growth. A number of budget issues, including new or increased taxes, are taking shape. Also, many of the specific issues architects are concerned with are being discussed. Recently, Speaker Joe Dini placed a hold on all the state board of architecture's bills including Senate Bill 96, which allows the board to charge an administrative fee of fifty dollars to administer the NCARB test. He is concerned that several of his constituents will be put out of business by the 1995 Interior Design Legislation. These individuals are non licensed interior designers who apparently make their living selling flooring and wall finishes. They feel they could be harassed or fined by the State Board because the law is not clear about the title of "Registered Interior Designer." The Board is considering making a change to one part of the statute that references only Interior Design, without the word registered. Mike is to meet with Joe Dini and Jim Wadhams (board lobbyist) in order to get the bill moving. We all feel this issue will be resolved in the near future.

Continued to page 10.



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## OPINION

by Kevin Kemner, Assoc. AIA

The UNLV School of Architecture, unusual among degree giving institutions in both history and in reliance on the profession for the bulk of its teaching faculty, can be used as a vehicle to understand future developments in the relationship between practice and academia. Currently, this relationship could be best described as adversarial. The central arguments are that the university ill prepares students with the skills of the office necessary to the technical execution of architecture, countered by the university claim that the profession is no longer capable of formulating the critical issues necessary to the meaningful development of architecture. Both of these positions are irresolvable without the capitulation of either side. Instead, given the intimacy between practice and education in Las Vegas a more productive discussion might focus on what the profession can gain from newly graduated interns and how academia can gain from the profession.

The changing nature of architecture *practice* presents today's firms with dilemmas never experienced in the history of the profession as the pace and nature of technological advancement has outstripped the capacity of individual firms to absorb the costs to incorporate these changes. In addition to the cost of equipment and software, firms face prohibitive expenses associated with the training of staff and the loss of productivity associated with any new design / production method. Recent graduates, on the other hand, are commonly familiar with several platforms and represent a cost effective method to expand an office's skills knowledge base. Along with this range of expertise interns have benefitted from the relationship between universities and software developers having learned on the most current versions of industry standard software. Firms must recognize the inherent resource value of graduating interns opposed to the perception that they are liabilities lacking in *practical* experience. Increasingly significant, interns are often heavily skilled in graphic software programs necessary to producing the renderings and animations essential to the design process, the client, and marketing.

Continued to page 10.

## BRIEFS

Fax your firm's brief to Randy at 895.4417.

The Fielden Companies are expanding. Recently joining the organization are Richard Danielson, NCARB, AIA; Randy Spitzmesser, AIA; Jacob Young, Architectural Intern and Laura Gerber, Director of Business Relations. Staff are currently volunteering services to design the interiors of The Ronald McDonald House and are assisting with the new Neon Museum. Staff members are also teaching and guest lecturing in the Architecture Program at UNLV...The Community College of Southern Nevada, Charleston Campus, received honors in the Architecture & Redevelopment category of The LV Chamber Beautiful Las Vegas Awards...Valerie Bugni has recently joined Lucchesi, Galati Architects as Marketing Director and Mike Wetzel has joined the firm as Job Captain...Jonelle Vance of JMA Architecture Studios is one of only 11 Nevada Interior Designers to pass the new Interior Design Registration Exam. Much like the AIRE, the IDRE will set a standard of qualifications for Nevada's commercial interior designers...JMA Architecture Studios is proud to announce the opening of Dean LaMar Allen Elementary School, located at Hammer & Julian. Allen is one of seven new schools being designed by JMA...Steven Richardson, AIA, has left Tate & Snyder for private practice...Kittrell Garlock and Associates celebrated with Faith Lutheran the ground breaking of their new junior/senior high school...

## NEW MEMBERS

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

### Architects:

**Dilip K. Trivedi, AIA**  
Richard Luke Architects

### Associates:

**Valerie Bugni, Assoc. AIA**  
Lucchesi, Galati Architects

**Stacy Giannaccini, Assoc. AIA**  
Lucchesi, Galati Architects

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by Randy Lavigne, Executive Director

### VISIBLE & VOCAL

#### It's better to be seen AND heard!!

AIA LV has consistently supported community projects and worthwhile causes. Our chapter, and our individual members, have generously given their time and attention to a whole variety of projects. We've accomplished a great deal and raised a lot of money for good causes through our outreach programs. Still, for the most part, the Chapter's presence (i.e. the architect's presence) in this area goes unnoticed. While our primary motivation is to be of service... it is important that the public become aware of our involvement and value our contribution. They need to know that architects are the good guys.....and we're buildings a lot more than houses and hotels in Las Vegas. We need to be seen and heard.

For this reason, President Windom Kimsey has designated Community Outreach and Public Relations as a major priority this year. Our objective is to enhance the image of AIA Architects, to establish a more visible presence, which will make our involvement in the community even more effective.

First, we have to be seen. It is of utmost importance that AIA Architects be recognized as LEADERS in the community. We do this by taking a more active role in the planning and development of the area. AIA members and firm owners need to volunteer and accept positions on the boards of organizations that are responsible for these areas. Almost every organization and/or community service group could benefit by having an "architect" as a member of their group or in service on their board of directors. Our members are our assets. AIA LV is a great resource for the community. The experience, education, insights and ideas of our 368 members are our greatest assets.

A list of our "valuable community assets," (i.e. members who want to work in this area) is being compiled so that we can immediately activate our effort. These members will seek out and accept strategic positions in the community.... with city, county and state organizations. If you are already affiliated with an organization...or if you have an interest in a specific area....or if you know of an organization where an "architect's view" would be helpful or a necessity, please contact me at the AIA office.

We are arranging a consistent series of meetings with our local Council-persons and Commissioners, so that we can get to know them and, more importantly, they can get to know us....and what a valuable resource our Chapter can be. The new "Growth Study Panel" proposed by Mayor Jones and Councilwoman Gates is an excellent example of an area that will benefit from the "architect's view" and where we need to establish a strong AIA presence and voice.

The second part of this effort requires consistent communication with the media. A comprehensive media plan is currently being created and will be implemented immediately.

YOU are our "valuable community asset." Please give me a call at 895-0936.

### AIA NATIONAL TV PLAN

#### Will it sell our services? Would you pay \$50 for it?

The Institute is proposing a national television campaign to increase public awareness of architects and upgrade the current image of the profession. Estimated to cost \$2.5 million per year, the campaign would augment AIA's current annual print investment of \$1.2 million, and would target adults 35-64 through such national TV programs as "Good Morning America," "Today," and "Larry King Live" among others. In order to fund the campaign, AIA members will be asked to contribute \$50.00 per member, per year for three years.

This issue will be brought up for vote at the National Convention in New Orleans, May 15-18. Windom Kimsey, President, John Treston, President-Elect, from AIA Las Vegas and Michael Crowe, President, AIA Nevada will represent the membership and will vote according to majority opinion of the members. Please take a moment to mark your vote on the following form. You can fax it to the AIA office at 895-4417 or deliver it to Randy at the April membership meeting.

Additional information on the proposed campaign and related costs is available in the March issue of AIArchitect, or through the AIA Las Vegas/Nevada office.

#### NATIONAL TV POLL

- ☐ YES, I would be in favor of paying \$50.00 per year for the next three years in order to fund a national television campaign.
- ☐ NO, I am not in favor of paying \$50.00 per year for the next three years in order to fund the national television campaign.

Additional comments: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Member Name: \_\_\_\_\_

Member Number: \_\_\_\_\_

Member Phone: \_\_\_\_\_



by Randy Lavigne, Executive Director

It's Spring...and AIA Las Vegas has more events and activities than ever!

### **3rd Annual AIA Spring Putting Tournament (April 4)**

Get out your putter and get your team registered. The AIA Spring Putting Tournament is scheduled for 6:30 PM on Friday, April 4th at Angel Park. Those of you who participated last year know it's a lot of fun...and a great way to spend a spring evening. There will be door prizes....awards for the best and worst teams.... good food and drink...and a great time for everyone. Call Brad Schulz 367-6900 for more information. See you there.

### **April Membership Meeting - The Mid-Year Review \* (April 16)**

This is your chance to find out what's going on in Carson City that affects your future. AIA Lobbyist Mike Hillerby will bring us up-to-date on all the vital legislative issues and we'll learn what's being done and what we can do about them. John Anderson, Director from the Western Mountain Region will also speak to us about Regional and National issues. AIA members from the Northern Nevada Chapter will be attending so this is a good opportunity to find out what's going on all over the state. Other issues for discussion include the national television campaign planned by AIA National, and the planned revisions on document A-141.

### **AIA Trip to Disneyland (May 3)**

This is a fun-filled weekend at a good price...so if you have children (of any age) here's a great opportunity to see the Magic Kingdom with them. Call Kim Vielma at 451-7370 to sign up for the trip and get full details.

### **AIA National Convention \* (May 15-18)**

New Orleans!...Lazissez Les Bons Temps Rouler!

### **May Membership Meeting - High School Design Awards \* (May 21)**

This year's High School Design Awards have more participants than ever, with over 112 students from nine schools. The design challenge was issued in the fall and AIA advisors have been working with the students all year on their projects. The entries will be juried in early May, and the award winners will be announced at the membership meeting on Wednesday, May 21st at the UNLV Student Union Ballroom.

Kasey Baker and the AIAS are arranging a tour of the campus and a get-acquainted meeting with the students and faculty of the School of Architecture, for the students, their parents, counselors and instructors.

We need sponsors for the "Savings Bond Awards". If you or your firm would like to participate, contact Eric Christensen at 435-1150 or Randy Lavigne at 895-0936

### **22nd Annual AIA Las Vegas Golf Tournament (May 30)**

Grab your Big Bertha and play the Badlands! This is the big one...the tournament that will separate the pros from the duffers. Get your team together and mark the date — Friday, May 30th, 6:30 PM. Call Brad Schulz 367-6900 for more information.

### **June Membership Meeting - Public Architecture (June 18)**

Guest speakers and open discussion....exact program to be announced in next issue. Rio Hotel & Casino.

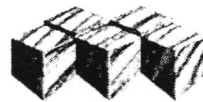
### **July Membership Meeting - The Las Vegas Product Show (July 16)**

Advise your vendors and consultants to call Brad Schulz at 367-6900 and get a booth while they are still available. This is a big event. Riviera Hotel. Seminars...all day long... sponsored by C.S.I. for which you can get C.E. credits! 130 Booths! Hosted Bar! Guest Speakers! Dinner! Door prizes....and much, much more!!!

\*These meetings will be registered for AIA C.E. Credits.

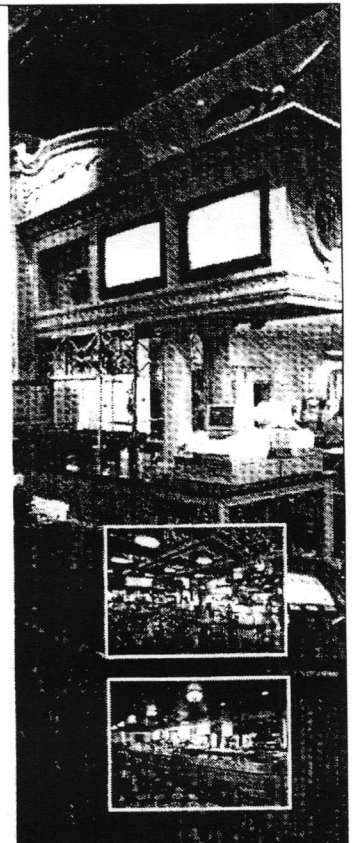
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## SCHOLARSHIP OPPORTUNITY

by Randy Lavigne, Executive Director

### SPRING SCHOLARSHIPS FOR THE FALL SEMESTER

Third-year architecture students at UNLV have been notified. Their Spring design projects will be juried for the AIA Las Vegas Scholarship on April 30 and May 1. Application forms are available through Michele Stalk, Eric Strain or the AIA office, and must be returned to the AIA office by noon on Tuesday, April 15. Two \$500.00 AIA Las Vegas scholarships will be awarded to the best design projects. The scholarship funds will be available to the students for their fall semester at UNLV.

### ARCHITECTS' WEEK

by John Treston, President-Elect

The call is out for volunteers to help organize the first AIA Nevada "Architects' Week" being scheduled for this fall. The Las Vegas Chapter will be working with the Northern Nevada Chapter to focus public attention on the benefits of Architects and architecture... for one full week...all over the state. The exact dates will be announced as plans are confirmed. Exhibits at galleries and libraries, special events at schools and throughout the community, public workshops, discussions and special media events are all planned to emphasize the importance of the architect in the community. Your ideas and suggestions are welcome. Please participate in order to make this series of events a success. Call John Treston at 456-3000 or the AIA office 895-0936 to volunteer.

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AIA LAS VEGAS  
**APRIL MEMBERSHIP MEETING**  
**A MID-YEAR REVIEW**

**WHEN:**

Wednesday, April 16, 1997

**WHERE:**

MONTE CARLO HOTEL & CASINO

2ND FLOOR MEETING ROOM

COCKTAILS IN THE "BREWERY LOFT" BAR

**TIME:**

COCKTAILS: 6:00 PM

DINNER: 7:00 PM

**PROGRAM:**

A MID-YEAR REVIEW

**SPEAKERS:**

JOHN ANDERSON, FAIA

DIRECTOR, WESTERN MOUNTAIN REGION

MIKE HILLERBY, AIA NEVADA LOBBYIST

HILLERBY & ASSOCIATES

**SPONSORS:**

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AND

DAL TILE COMPANY

**COST:**

MEMBERS - NO CHARGE / GUESTS: \$25.00



PLEASE RSVP BY MONDAY, APRIL 14  
CALL RANDY LAVIGNE - 895-0936

# AIA/CES Self-Report Form

This form should be completed and submitted for each learning project or program. Be sure to designate whether the activity being reported is a self-designed program or a structured program from a non-AIA/CES registered provider. Programs may be reported in quarter-hour segments after the first full hour.

LAST NAME

FIRST NAME

MIDDLE INITIAL OR NAME

AIA ID NUMBER

PHONE

## ☐ Self-Designed Activity

This learning activity is self-designed, which frequently involves more than one type of medium or method such as reading, viewing videos, or using CD-ROMs. It is not acceptable for health, safety, and welfare credit. Recommended minimum of three (3) hours.

Activity/program title: \_\_\_\_\_

If structured self-reported program, list non-AIA/CES registered provider only: \_\_\_\_\_

Provider's phone number (if known): \_\_\_\_\_

Would you recommend program?

☐ Yes

☐ No

Start date:

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
MONTH DAY YEAR

Completion date:

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
MONTH DAY YEAR

This program addressed issues concerning the health, safety, or welfare of the public.

☐ Yes

☐ No

**HEALTH:** Aspects of architecture that have salutary effects among users of buildings.

**SAFETY:** Aspects of architecture intended to limit or prevent accidental injury or death among users of buildings or sites.

**WELFARE:** Aspects of architecture that engender positive emotional responses among, or enable equal access by, users of buildings or sites.

\_\_\_\_ Quality level (QL) of this program

(Complete both pages of form to determine the quality level.)

\_\_\_\_ Number of hours of learning directly involved in the program. (Think in terms of billable hours.)

(1-hour minimum for QLs 1 and 2; 2-hour minimum for QL 3)

\_\_\_\_ Number of learning units (LUs) awarded for this program. (QL x hours = LUs)

Check up to two boxes below that are most closely related to your learning project/program.

☐ 01 Design

☐ 02 Leadership/collaboration

☐ 03 Practice management

☐ 04 Environment/sustainability

☐ 05 Livable communities

☐ 06 Project delivery service

☐ 07 Information technology

☐ 08 Performance technology

☐ 09 Other \_\_\_\_\_

## Quality level 1: Criteria A and B must be completed. One-hour minimum.

A. Learning objectives: Each activity or program must have a related learning objective within the profession of architecture. This is a clear goal of what you, the architect, want to learn. Clearly define this goal for yourself prior to the activity or program.

What did you know/were you able to do new when you finished this learning activity?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FRONT PAGE PLEASE CONTINUE ON OTHER SIDE



THE AMERICAN  
INSTITUTE  
OF ARCHITECTS





## AIA/CES Self-Report Form (PAGE 2)

### Quality level 1: Criteria A and B must be completed. One-hour minimum. *Continued from front page*

- MARK ALL  
THAT APPLY
- B. What resources were used in the completion of this activity/program?
- |  |  |   |
|--|--|---|
| <input type="checkbox"/> In-house expert   | <input type="checkbox"/> Practitioner in the field | <input type="checkbox"/> Journal articles                 |
| <input type="checkbox"/> Books or manuals  | <input type="checkbox"/> Industry representative   | <input type="checkbox"/> School faculty member            |
| <input type="checkbox"/> Computer software | <input type="checkbox"/> Program handouts          | <input type="checkbox"/> Independent expert or consultant |
| <input type="checkbox"/> Audiotape         | <input type="checkbox"/> Product Sample            | <input type="checkbox"/> Teleconference                   |
| <input type="checkbox"/> Slides/overheads  | <input type="checkbox"/> Tutorial software         | <input type="checkbox"/> Site observations                |
| <input type="checkbox"/> Other _____       |  |   |

To determine if this is a QL 2 or 3 activity or program, answer the questions below. If "no" is the appropriate response, stop at that level. The quality level of your program is the level at which "yes" is the appropriate response for both questions.

### Quality level 2: Criteria A, B, and C be must be completed. One-hour minimum

- MARK ALL  
THAT APPLY
- C. The activities or program provided significant opportunity for you to interact in one or more of the following ways. (25 percent or more throughout activity or program.)
- |   |  |
|---|--|
| <input type="checkbox"/> Planned Q&A periods throughout program | <input type="checkbox"/> Simulations or role           |
| <input type="checkbox"/> Group exercises and discussion         | <input type="checkbox"/> Hands-on activities           |
| <input type="checkbox"/> Problem-solving exercises              | <input type="checkbox"/> Writing a paper or article    |
| <input type="checkbox"/> Other _____                            | <input type="checkbox"/> Interactive computer software |
|   | <input type="checkbox"/> Roundtable discussion         |

### Quality level 3: Criteria A, B, C, D, and E must be completed. Two-hour minimum

- MARK ALL  
THAT APPLY
- D. Your needs and objectives were addressed and evaluated during the activity or program.
- |  |   |
|--|---|
| <input type="checkbox"/> Standardized test or practice audits          | <input type="checkbox"/> Review of your work or performance by expert |
| <input type="checkbox"/> Informal test given prior to start of program | <input type="checkbox"/> Systematic job performance review            |
| <input type="checkbox"/> Other _____                                   |   |
- MARK ALL  
THAT APPLY
- E. A means of systematic feedback concerning your learning progress was provided to you.
- |   |  |
|---|--|
| <input type="checkbox"/> Standardized pre- and post tests                                   | <input type="checkbox"/> Practice audits                                       |
| <input type="checkbox"/> Informal post tests  | <input type="checkbox"/> Review of work or performance by expert or peer group |
| <input type="checkbox"/> Reviews of work or performance such as simulation or role-playing. | <input type="checkbox"/> You demonstrated learned skill to peers               |
| <input type="checkbox"/> Other systematic feedback _____                                    |  |

Provide a brief summary of the standards marked in section E above.  
Complete this section only if applying for a QL 3 activity or program.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Several states now have a two-year reporting period. We recommend that you keep a personal copy of this record for two years.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

I hereby certify that the above information is true and accurate to the best of my knowledge and that I have complied with the AIA Continuing Education System guidelines for the reported period.

Return this form to:

The University of Oklahoma, Continuing Education, AIA/CES, Room B-1,  
1700 Asp Avenue Norman, OK 73072, or fax to (405) 325-6965.  
For additional information call 800-605-8229.

# AIA Las Vegas

A Chapter of The American Institute of Architects



## 22nd Annual AIA Las Vegas Golf Tournament

Date: Friday, May 30, 1997

Shotgun Start: 12:30 p.m.  
Check-in begins at 11:45 a.m.

Location: Badlands Golf Club

Fee: \$105 per player (\$420 per team)  
Fee includes dinner and door prizes.

Players: Required for competition - 36 maximum

A \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

B \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

C \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

D \_\_\_\_\_ Hdcp. \_\_\_\_\_ Phone \_\_\_\_\_

Please make checks payable to: AIA Las Vegas

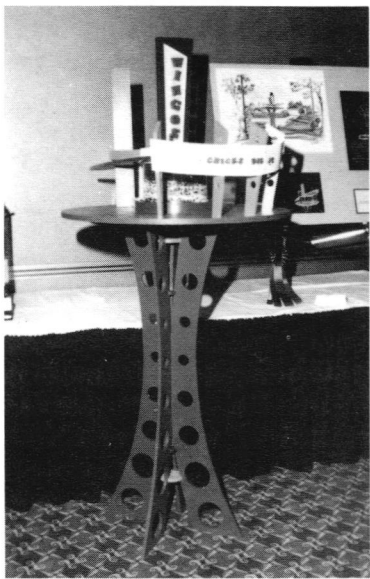
Mail to: Kittrell Garlock and Associates  
c/o Brad Schulz, AIA  
4170 S. Decatur Blvd. Suite B-5  
Las Vegas, Nevada 89103

Limited to first 144 paid entries received.  
Players signing up individually will be assigned a team.



## BIRDHOUSES BENEFIT ST. ROSE

by Randy Lavigne, Executive Director



"Wingo's Diner - Chicks Dig It"

Thanks to the creative efforts of AIA members, school-age children in need, in Henderson and Las Vegas, will continue to receive medical and dental care, through the Positive Impact Program at St. Rose Dominican Hospital. The 1997 Birds In Paradise Auction, was a tremendous success. Over thirty-nine birdhouses, as well as other works of art, were offered for sale through auction at the March 17th membership meeting at the New York, New York Hotel & Casino. Nearly 300

guests actively bid for the imaginative and original birdhouses. When the final count was in we helped to raise over \$10,000.00 for St. Rose. This is the most successful fund-raising event in the history of the Positive Impact program. We should all be very proud.

The most excited bidding was generated by the birdhouse designed by Craig Walker, entitled "Sanctuary". This simple and beautiful "church" birdhouse sold for \$1,000. Many of the others brought bids of \$500.00 and more. In addition to the birdhouses, several pairs of cockatiels in cages, and a fabulous Hawaiian vacation were also auctioned. Music was provided by "The Golden Ones" Dixieland jazz band and everyone had a wonderful time for this good cause.



"Tree House"

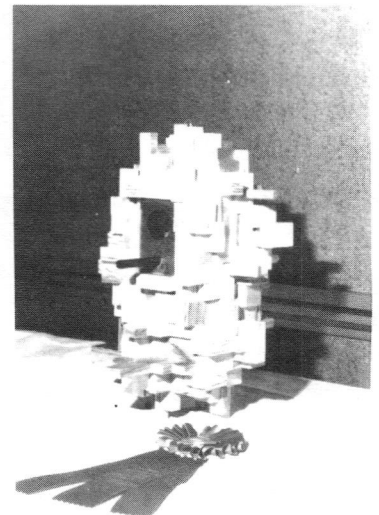
The "Grand Champion" winner in the design competition went to "Wingo's Diner - Chicks Dig It," created by Fielden Companies and Pioneer Woodworking. Winners were selected in three size categories and included "Tree House" designed by Kelly Everson, (Large Category); "Ziaohaus" by Ziao Tran, Dan Hwang, Dino DeBenedetti, Phong Nguyen and George Babakitis (Medium Category); and "Birds In Paradise" by

Deborah Palmer (Small Category). All entries were judged by the design jury consisting of Dr. Janet Dobry, Principal, Gordon McCaw Elementary School, Rod A Davis, President & CEO, St. Rose Dominican Hospital, Dr. M.J. Bagley, Host of the first "Birds In Paradise" fund-raiser in 1992, Dean Schuerman, Architect with Leo A. Daly, and Debbie and Jeff Nestor of Status Magazine.

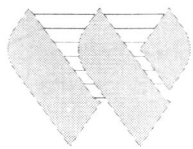
Guy Diero from Robert Diero & Associates was the official auctioneer, and he was ably assisted by Dr. Lonnie Hammargren, Lieutenant Governor. Artist Roy Purcell donated an original work of art entitled "Birds In Paradise 1997" which was utilized as the graphic theme of the event, and was sold for \$800.00.

The AIA LV Chapter congratulates the "1997 Birds In Paradise" committee on the success of the program, and would like to thank all the individuals "Ziaohaus" who contributed to the program...Marty Galloway, Marcia Garcia, Barbara Justiss, Lorie Smith, Sharon Moxley and Brenda Jones representing St. Rose, and Michael Crowe, AIA, Randy Lavigne, Denise LaSpaluto, Assoc. AIA, Jim Lord, AIA, Robin Stark, Assoc. AIA, from AIA Las Vegas.

Additional sponsors for the evening were Southwest Color Graphics, Lynn Copriviza, CIA Marketing and Production, Status Magazine, Petsmart, Ross Dress for Less, Vern Ratzlaff, Financial Strategies, Roy Purcell, Artist, Kleinfelder, Inc., Kittrell Garlock & Associates, JMA Architectural Studios, Dan Nelson Production and Tate & Snyder Architects.



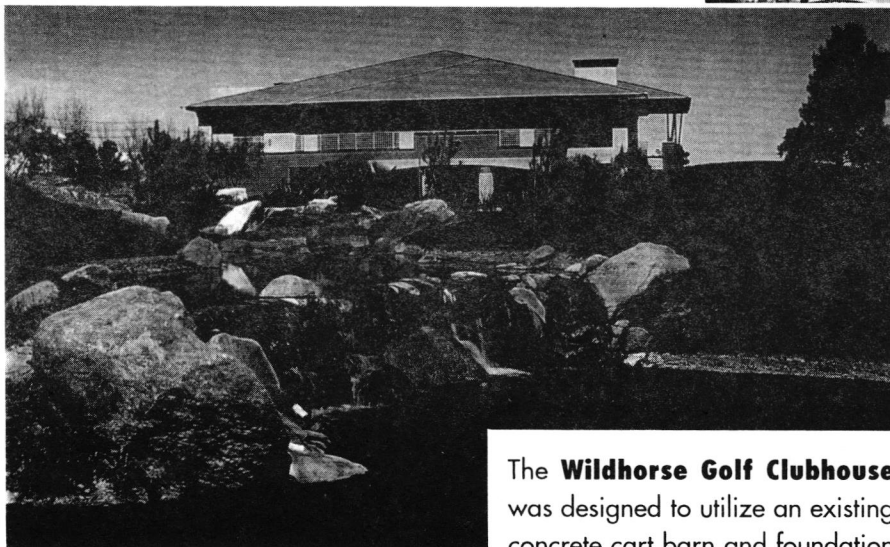
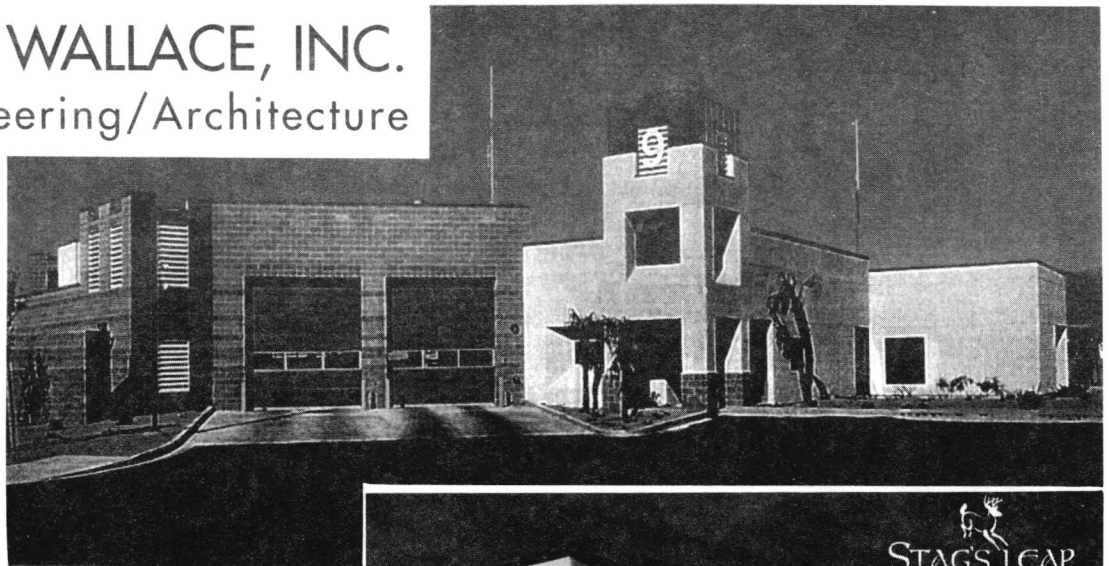
"Birds In Paradise"



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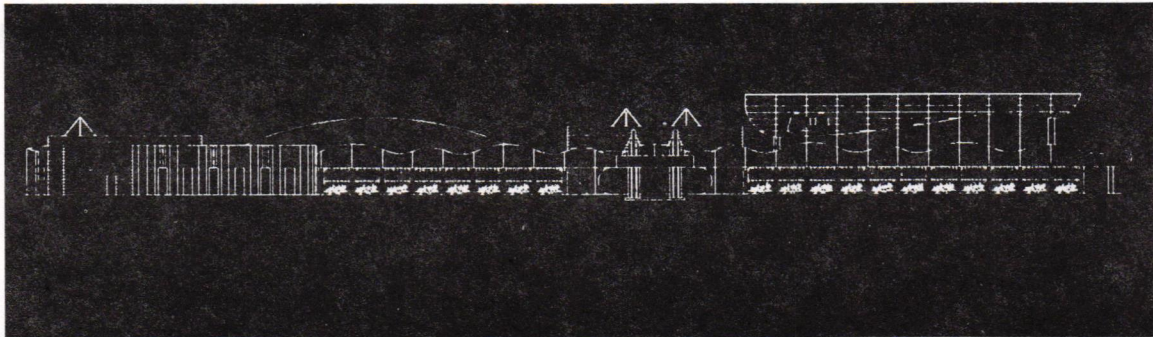
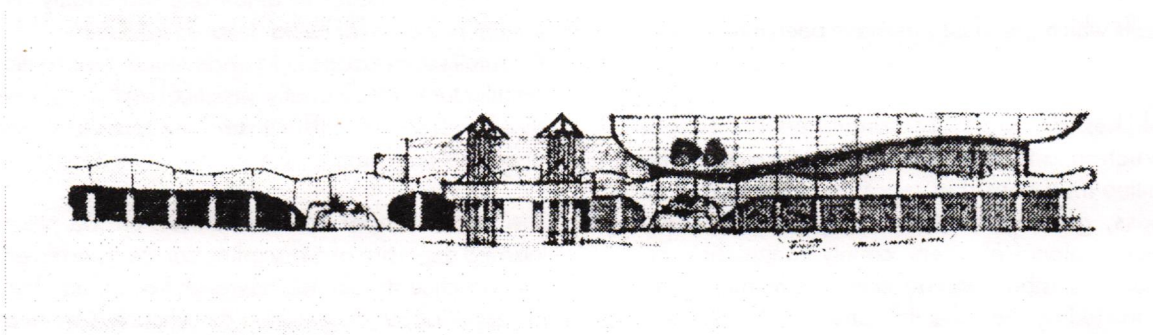
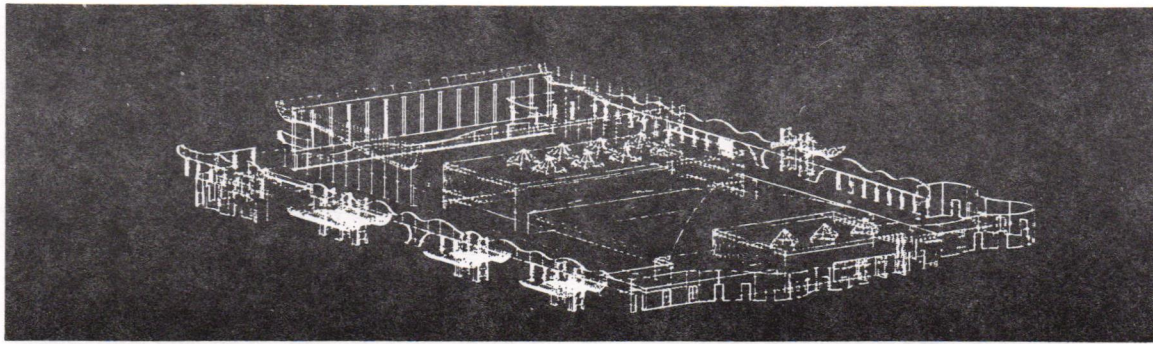


The **Wildhorse Golf Clubhouse** was designed to utilize an existing concrete cart barn and foundation from a previous incomplete project.

The 20,000 s.f. clubhouse is a two-story design with banquet facilities and a mixed grill on the second floor enjoying distant views, blending into the existing golf course with a sophisticated architectural character using large expanses of glass and wide, large hip roofs.

**Stag's Leap**, located in Green Valley Ranch, is a production housing project with a European flair. The one and two-story designs of 1,375 s.f. to 1,975 s.f. have high, flat, or vaulted ceilings, generously appointed interior and exterior detailing and expansive areas of glass inviting the outside in. **Stag's Leap** was a Gold Nugget Grand Award and SNHBA Homer Award Honor winner in 1996.





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## AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

(continued)

The construction defect, or tort reform bill is probably a dead issue. The ACEC was counting on Senator Mark James support for this bill. Mark told them that he could not support the certificate of merit provision, including the requirement that the expert be licensed in the state of Nevada. This position is in line with the trial lawyers opposition to this legislation. Mike also met with Dina Titus, learning there is bipartisan opposition to the legislation. Previously we tempered our support when commercial projects were eliminated from the bill's language. Now, without the certificate of merit, the bill will not have a major impact on our profession. We will continue to support the legislation, but not at the expense of more important issues. We may be able to get Design Professionals added to the homebuilder's statute. This will be a start.

The following bills which are of interest have been introduced.

### AB 187

Establishes an oversight committee for school construction and repair in Clark County. The committee must consist of representatives of private business, gaming and construction industries, teachers, regional planners, county commissioners, city council members and parents. The members will be appointed by the School Board.

### SB 96

Allows the State Board to officially adopt the NCARB exam, and requires applicants to pay NCARB directly for taking the exam. It also allows the Board to charge a fee not to exceed \$50 for handling and maintaining test results.

### SB 203

Requests that the definitions of practicing law be expanded. The possible effect of the bill is that the only people who could present defined arguments in specific situations are lawyers. Following discussions with Mike Hillerby the AIA Nevada Board voted unanimously to oppose the bill.

Thank you, and we will see you at the mid year review.

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## OPINION

by Kevin Kemner, Assoc. AIA (continued)

This is not to say that interns with a wide range of computer skills are a panacea to the practice of architecture. While practical skills are learned by definition through practice the fundamental conceptual understanding of practice needs to be a central issue in any formal curriculum. Beyond this, schools of architecture need to foster mutually beneficial relationships with professionally practicing faculty based on the nature of architectural education which forefronts speculative thinking and research. The opportunity to investigate *at no cost* to the firm issues central to the practice of architecture involves the student more intimately with the nature of the profession than any rote method of teaching. This could be most beneficial in the area perceived as more pragmatic such as materials and methods. The involvement of students in issues of detail and materiality as an area of critical research (or design) would establish in the future intern the intellectual capacity to understand the practical nature of architecture. Additionally, practical architecture would benefit directly from the efforts and increased expertise of the architect/educator.

The above propositions are based on the premise that the learned expertise of a discipline can be transferred. Education and practice should not, however, be unified. Education is by necessity about questioning as Practice is by necessity about building. To propose that education should become a technical training ground for practice is to guarantee the disappearance of original thought in architecture. Conversely, practice would fail should it be responsible for funding all architectural research and training. The opportunity in Las Vegas is to blur the separation between the two disciplines with the anticipation that Architecture would benefit.

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## THE HORRORS OF THE A.R.E. EXAM

by Alfredo Alcantar and Kathy Richards, JMA Architecture Studios

For those of you who are on the verge of taking this lovely exam and are having nightmares because of it, here are some pointers on what you can expect.

If you do not know about the new test format - where have you been? The new computerized format allows you to take any test in any division in any order at any time, unlike previous years in which you had to take all the divisions within a specified four day period. It is important to wait until you receive your candidate's brochure from the Chauncy Group granting your eligibility before scheduling any test sessions. Candidates who schedule sessions when they are not eligible will have their appointment canceled.

The test is administered by the Sylvan test centers and, unlike the olden days, it is linked across North America. This means that if you start testing in one state and decide to move to another state, you don't have to keep going back to the original state to compete your testing.

The test format is divided into two types: multiple choice questions and graphic problems. In the multiple choice section you will use a mouse to select the correct answer from various options. You will only see one question at a time, but you can mark the questions and go back to them if you do not run out of time first. The questions are designed to prove that you know the subject matter thoroughly. If you answer too many incorrectly, the questions will end and you will sign off. If you answer enough correctly, the questions will end and you will sign off. If there is some doubt either way you will get another set of questions to answer. You will have to wait for your results regardless of whether you passed or failed that division.

The divisions that are in the multiple choice format are pre-design, general structures, lateral forces, mechanical and electrical, materials and methods, and construction documents and services.

The graphic divisions are more complex than the multiple choice divisions and are scheduled in a fixed time, including breaks. Within each of these sections you will respond by a specific series of vignettes assigned to each section using the mouse and a CAD program designed specifically for the exam (unfortunately, this is not any CAD software that is out on the market - you will receive the software when you become eligible to begin the exam process). As in the multiple choice division, you can go from one vignette to another and then come back as long as it is within the time allowed. Once the time is up you will not be able to go back to that vignette.

The center will provide all supplies and reference materials needed for your exam. They will also check your palms for crib notes (just kidding!). There will be a calculator in your computer similar to the one found in Windows, and the test

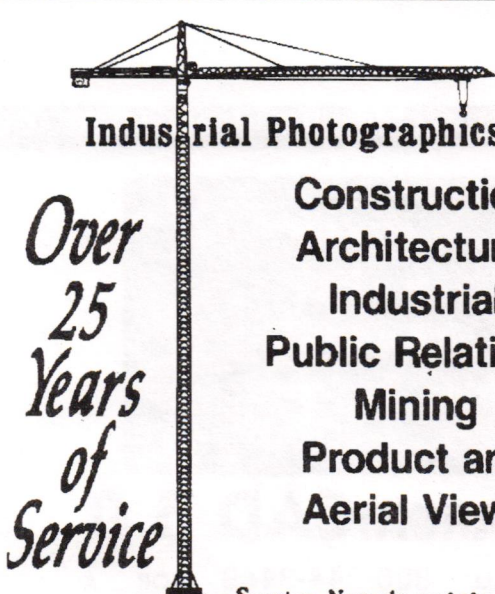
center will provide sketch paper, which you will be asked to turn in after you finish.

Once you finish the test, the waiting game begins. The center will mail the results to you. If you fail a section, you will know what section you have missed, but not what questions. The bad news is that you will have to wait six months before retaking that section. This allows you to study the material so that you are better prepared to retake that section (and assures that you have completely forgotten the questions).

The percentage of candidates that pass the entire exam the first time that they take it is low. Don't be discouraged if you fail a section. Take advantage of the waiting period to get familiar with the material.

Experts (i.e. those who have passed the exam) all disagree on the proper study patterns. Use whatever skills helped assure your success in school. The key is to be consistent in your study habits, and pace yourself. It is not a crime if you miss a few happy hours. You'll have plenty to celebrate once you pass the exam. You may want to study in groups or pairs, but choose your partners wisely.

Unanimously, the best study aids are the "priceless" ALS books. Be sure to try the sample tests, they are based on actual exams, and will give you insight on your approach for the exam.




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## UNLV ARCHITECTURE LIBRARY

by Jeanne Brown, Architecture Librarian

Greetings from the UNLV Architecture Studies Library. I thought you might like to be alerted to some of the new titles in the library. For various building types, we've gotten *Healthcare Design* by Sara Marberry (Wiley, 1997), *Corporate Housing & Training Facilities: New Concepts in Architecture & Design* (Meisei, 1996), *Places for Worship: A Guide to Building and Renovating* (Liturgical Press, 1995), *Commercial Facilities: New Concepts in Architecture & Design* (Meisei, 1996) and, from an interiors view, *The Architect's Office* (Whitney Library of Design, 1996).

New books about architects include: *Contemporary California Architects* (Tashen, 1995), *Robert A.M. Stern: Buildings* (Monacelli Press, 1996), and *Alvaro Siza* (Birkhauser, 1996).

Books on techniques and the technical cover a variety of topics. Titles include *Architectural Graphics: Traditional and Digital Communication* (Prentice Hall, 1997), *Contracting for CADD Work: A Guide for Design Professionals* (Kendall/Hunt, 1994), *Professional Modelmaking: A Handbook of Techniques and Materials for Architects and Designers* (Whitney Library of Design, 1995) and several ANSI standards such as *Standard Methods of Measuring and Expressing Building Energy Performance and Energy Conservation in Existing Buildings*.

If you have questions on these books or others, please feel free to call me at 895-4369. And if you'd like to let me know your areas of interest, I'll make a point to include new titles on those topics in the future.

## AIA DESIGN COMPETITION

by Randy Lavigne, Executive Director

### 11th Annual Architectural Awards by Metal Construction Association

Architects, contractors and builders are invited to participate in the 11th Annual Metal Construction Association (MCA) Merit Awards, by submitting outstanding examples of their work utilizing metal construction and completed since January 1, 1996.

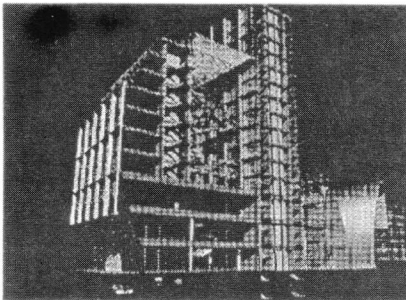
Categories for entries are Commercial, Industrial, Institutional, Residential and Historic Restoration/Preservation. Entries are judged by a jury of five registered architects whose decision is final.

Classes of awards include Merit, Honor and Scholarship Awards selected from Honor Awards recipients. The scholarships are paid to accredited schools of architecture designated by architects of the winning entries and range from \$5,000 to \$2,500, for a total depending upon the winning entries selected of between \$15,000 and \$20,000.

Submittal deadline is July 15, 1997 and entries must be accompanied by a \$75.00 fee for each submission.

Application forms outlining the Merit Awards rules and procedures are available from the MCA by writing to 1997 MCA Merit Awards Program, 11 S. LaSalle Street, Ste. 1400, Chicago, IL 60603-1210, Phone 312-201-0193, Fax 312-201-0214.

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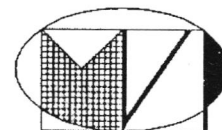


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### Project Architect

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## OPPORTUNITIES IN DALLAS, TEXAS

### C.E. Update

The latest list from the AIA/CE office in Oklahoma has been received. Members who have NO LU's as of February 1st or less than the required 36 LU's, will receive a notice from AIA LV advising them that they have until December to acquire the credits, and listing (some of) the C.E. opportunities planned for the rest of the year. The current projected calendar of events is included on this page with an estimate of the number of credits that will be offered for each. Also, a Self-Report Forms is included in this newsletter. Please make copies of it and use it to receive credits for the C.E. work you've done on your own. Additional copies are available through the AIA office.



### AIA Las Vegas Meetings & Events (for C.E. Credit)

- |              |  |
|--------------|--|
| April 5 -    | Spring Putting Tournament  |
| April 16 -   | April Membership Meeting<br>A Mid-Year Review<br>4 LU's  |
| May 15-18    | AIA National Convention<br>If you register and attend you can get all the credits you need for this year by attending the seminars and meetings. |
| May 21       | May Membership Meeting<br>High School Design Awards<br>4 LU's  |
| May 30       | 22nd Annual AIA Golf Tournament  |
| June 18      | June Membership Meeting<br>Public Architecture<br>4 LU's   |
| July 16      | July Membership Meeting<br>AIA Product Show Possibly 30 + LU's<br>Seminars offered by C.S.I.<br>Watch for additional information,                |
| August 20    | August Membership Meeting<br>Program to be determined  |
| September 5  | Fall Putting Tournament  |
| September 19 | September Membership Meeting<br>AIA Design Awards<br>4 LU's  |
| October 15   | October Membership Meeting<br>4 LU's   |
| November 19  | November Membership Meeting<br>4 LU's  |
| December 19  | December Membership Meeting  |

### April 23 - (Full Day Seminar)

#### Master Builders Seminar

Rio Suite Hotel, 3700 W. Flamingo Rd.

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- Admixtures for Structural Concrete
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- Cementitious Repair Materials & Methods
- Beam & Column Repairs with Graphite Fibers

Noon - Lunch

1PM - 4:30PM - Floor Protection

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### April 29-30

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**A P R I L**

## CONTENTS:

*PRESIDENTS MESSAGES BRIEFS OPINIONS STATE AND LOCAL NEWS DESIGN NEWS*

### APRIL

- 4 3rd Annual AIA Las Vegas  
Spring Putting Tournament  
Location: Angel Park Golf Club  
Time: 6:30 PM
- 8 AIA Las Vegas Board Meeting  
Location: UNLV Trailer 9-B  
Time: 11:30 AM  
R.S.V.P. to 895.0936
- 16 AIA Membership Meeting  
Location: Rio Hotel & Casino  
Time: 6:00 PM Cocktails  
7:00 PM Dinner  
Program: AIA Nevada Mid Year Review  
Sponsor: L.M. Schofield Company  
Dal Tile Company  
R.S.V.P. to 895.0936

### MAY

- 3 Disneyland Trip
- 13 AIA Las Vegas Board Meeting  
Location: UNLV Trailer 9-B  
Time: 11:30 AM
- 15 AIA Nevada Board Meeting  
Location: School of Architecture  
Time: 11:30 AM
- 15-18 AIA National Convention  
Location: New Orleans, LA
- 21 AIA Membership Meeting  
Location: UNLV Student Union Ballroom  
Time: 6:00 PM  
Program: High School Design Awards
- 30 22nd Annual AIA Las Vegas Golf Tournament  
Location: Badlands Golf Club

### JUNE

- 10 AIA Las Vegas Board Meeting  
11:30 AM - UNLV Trailer 9-B
- 18 AIA Membership Meeting  
Location: Rio Hotel & Casino  
Time: 6:00 PM  
Program: Public Architecture  
Sponsors: Global Architectural Models
- 19 AIA Nevada Board Meeting  
Location: School of Architecture  
Time: 11:30 AM